Dear Friend,

Reciting history is at the whim of the storyteller.

The Old Stone House Museum & Historic Village and our supporters have the privileged responsibility of telling the story of Orleans County and its inhabitants. One of whom, Alexander Lucius Twilight, literally laid the foundation for the Museum’s existence.

As the past is increasingly present in our daily lives, we ask for your continued support. Your contributions will ensure that we are able to preserve and share the Village with its artifacts and collections all the while informing our visitors and inspiring the “history of the future.”

History is complicated.

However, your role in our future history need not be. It is as simple as making a generous donation during our annual appeal.

Thanking you, in advance.

Carmen Jackson, President

Board president, Carmen Jackson, speaking at the unveiling of the Alexander Twilight portrait this past May. The portrait, commissioned by the Friends of the Statehouse and painted by artist Katie Runde, holds a place of great prominence in the Vermont Statehouse and will forever be the first memorial of a person of color in the people’s house.

The Old Stone House Museum & Historic Village Diversity, Equity and Inclusion Statement: The Old Stone House Museum & Historic Village aspires to be the space for open dialog around the interconnected issues of inequality in our shared society.
We seek to preserve, educate and inspire. We are proud to share some of our 2022 season mission accomplishments with you!

**Preservation**

We preserve seven buildings and sixty acres of historic significance, all relating to the life and legacy of African American Alexander Twilight.

- **Twilight House Preservation Project:** Restored to its original beauty, the historically significant Twilight House and its updated technology systems provide our visitors and staff a community hub.
- **Preservation Assessment:** A preservation assessment was completed for each of the seven historic structures in the Village by state-renowned preservation expert, Jan Lewandowski.
- **Collections and Exhibit Spaces:** Essential work was completed in the interior of the museum building, Athenian Hall, to restore plaster walls. We also improved the environment of our collections storage spaces through increased humidity and temperature monitoring and the preparation of the Grammar School basement for collection storage use.

**Education**

We share the history of our area, the stories of the people who helped shape it and their remarkable achievements with diverse audiences.

- **Over 1000 visitors** were given guided tours.
- **Over 900 children** were served through a wide variety of educational programs.
- **Season events** like Juneteenth, Old Stone House Day, Twilight Stars Party and Alexander Twilight’s Birthday Bash attracted over 2,000 guests from near and far who came to learn about and celebrate local history and culture.

**Inspiration**

We inspire cross-generational engagement through a diverse offering of public events, programs, onsite opportunities and attractions.

- **Four Seasons Garden:** After a two-year period of rest to eradicate invasive goutweed, the delightful perennial garden behind the historic Eaton House has been reinstalled by the Four-Seasons Garden Club.
- **Open for Interpretation:** The Open for Interpretation art project brought together four Vermont artists to deliver teaching residencies for local schools and produce culminating projects on Old Stone House Day.
- **Harvest Host, Hip Camp, Backroads Bike Tours and Airbnb:** Did you know the Old Stone House & Historic Village offers visitors amenities on site for overnight and stop-over stays? We’ve hosted over 450 guests through these amenities over the past year.

THANK YOU to the grant foundations that helped make these projects possible this year! …AND THANKS to generous donors like YOU.

We know the economy is tough right now. We feel it too. But please know that it’s only because of your support that we can continue doing the work you value.

“[I] was so, so moved to see the progress they’ve made... we made a voluntary contribution to the Old Stone House (our guide was an 11 on a scale of 1-10)... their act is more together than ever.”

Thanks to the community business partners who have helped make this mailing possible

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