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# Old Stone House Day draws a crowd



Old Stone House Museum Director Molly Veysey told the crowd about a berry pie at the annual pie auction. Travis Hall then took over and used his high-speed spiel to coax ever-higher bids from the crowd. Photo by Matthew Wilson

## Search for the Word

Find the

**U P I D O M N**

letters scattered throughout the issue to answer the this week's word search.

### This week's puzzle:

"Beauty is not in the face;  
 beauty is a light in the \_\_\_\_\_."

-Kahlil Gibran

The answer to the August 10 puzzle: ANGER

by Matthew Wilson

BROWNINGTON — Cars bustled about the rural community of Brownington Sunday as the Old Stone House Museum and Historic Village held Old Stone House Day, an annual event that showcases the museum's collections, and presents vendors and artists out to share their wares and creations with the public.

Throughout the day, artists showed their works as part of the Open for Interpretation exhibit, the culmination of collaborations ongoing over the last year. The community art project was made possible thanks to a Northern Forest Destination Development Initiative grant from the Northeastern Vermont Development Association, Northern Forest Center and Northern Border Regional Commission.

Misuk Weaver's Assembly Quilt, a 'living sensory earthwork' made from organic waste from the grounds, connected people with the climate of the area. Bright quilt blocks made for places to sit, inviting people to interact with the rectangular space, leaving their impression in passing on the uniquely built landscape which changes throughout the year due to the way it was constructed.

Out near the edge of the field where cars had been parked, the Alessandra Nichols Art and Education Center showed a functional sculpture built by local grade school children who learned

about pollinators and how different ecological interactions happen as decomposition occurs.

In the Lawrence Barn, William Tulp showed his illustrations from a graphic novel featuring the life and legends surrounding Alexander Twilight, the man who had built the Old Stone House. One popular page recounted the local legend of Mr. Twilight and the ox he used to haul the blocks of the building. Unable to back the ox down from the top floor once the Old Stone House was near completion, the builders were forced to slaughter the beast, then eat it for supper. It seemed like every other viewer asked aloud whether or not the story was fact or fiction.

A long line of people formed to grab a bite to eat from the Ladies Aid luncheon. Hot dogs and sandwiches with a wide variety of cold salads, coleslaw or beans made for a fine meal, with cookies, brownies, and whoopie pies for dessert. Enjoying their meals, families and friends sat along the edges of the shady green.

The smell of a small campfire lent a smoky aroma to the gathering. Corn cooked near the coals while a large kettle of coffee boiled above. Vendors offering soaps, preserves, and other rustic momentos sold their wares from the shade of their stalls, nicely in a row near the campfire. Across the street, Caledonia Spirits gave tastings of their wares and Garrett Thibault of the Brownington Beekeepers sold honey by the pound from on-site hives.

After a couple hours of music from the Michael Hahn Trio, people congregated in front of the stage on the green as the pie auction began. Handmade confections, often made with ingredients cultivated locally such as milk from a nearby farmer or berries grown on the Old Stone House's grounds, sold for far beyond their typical value, the proceeds benefiting the host organization. With some pies selling upwards of seventy dollars or more, the bidders showed they were more than willing to pitch in their support for the historic village.

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