



Triple Threat: American Abenaki Erasure and Continuity of Culture

*Sunday, July 17, 2022 at 3:30 PM
@ the Brownington Congregational Church
at the intersection of Hinman Settler Road
and Old Stone House Road.*

The Green Mountain State has a continuous history that began with colonization and continues to this day. This discussion will cover the three E's of Abenaki Erasure, Eugenics, and Ethnocide, as well as the strength and resiliency of the American Abenaki people who continue to persevere in the face of adversity. Join Vera Longtoe Sheehan at the Brownington church at 3:30 PM with discussion to follow.

Vera Longtoe Sheehan is an educator, activist and artist. As the Executive Director of Vermont Abenaki Artists Association and founder of the Abenaki Arts & Education Center she bridges the gap between the Native American and Non-Native communities by developing dynamic museum exhibitions, cultural heritage events, educational programs and resources. She formerly worked at the Smithsonian National Museum of the American Indian. She earned her MALS in Interdisciplinary Studies and BA in Museum Studies and Native American Studies from SUNY, Empire State College. She currently serves on the Vermont Humanities Council Executive Board and the Act 1 Task Force examining State K-12 education policies and standards with regard to Ethnic Studies. Vera is an enrolled citizen of the Elnu Abenaki Tribe and a Master Fiber Artist.

This discussion is not recommended for young children.

